



Recueil de Compositions

POUR

Piano

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ETUDE.

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Revised and fingered by G.W. HAINSTON.

G. KARGANOFF.

Presto con fuoco.

PIANO. *f*

mf cresc. *ff* *p leggiero*

a tempo

4
sf f

sf f

sf

Molto meno mosso.

espress
p dolce p p marcato

p

f dim. pp rit.

Tempo I.

5

The musical score consists of six systems of grand staff notation. The first system begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked "Tempo I." and the page number "5" is in the upper right corner. The first system includes dynamics *f* and *pp cresc.*. The second system features a *rall.* marking with a dashed line and a *a tempo* marking. The third system includes dynamics *f*, *ff*, and *f*. The fourth system includes dynamics *p*, *f*, and *p*. The fifth system includes dynamics *p* and *f*. The sixth system includes dynamics *f* and *ff*. The notation includes various rhythmic patterns, slurs, and fingerings.